TRIBAL ART SOCIETY

Tuesday
November 1st
2022

ONLINE CATALOGUE LXXVIII

NOVEMBER ISSUE

WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

By bringing together a group of trusted dealers specializing in Tribal art, our platform offers a unique collection of works of art that collectors will not find anywhere else online. To ensure the highest standards, gallery membership is by invitation only and determined by a selection committee.

/TribalArtSociety

Cover Image: Edo panther presented by Didier Claes on p. 30

NOVEMBER ARTWORKS

Pieces are published and changed each month. The objects are presented with a full description and corresponding dealer's contact information. Unlike auction sites or other platforms, we empower collectors to interact directly with the member dealers for enquiries and purchases by clicking on the e-mail adress.

In order to guarantee the quality of pieces available in the catalogues, objects are systematically validated by all our select mebers, who are the in-house experts. Collectors are therefore encouraged to decide and buy with complete confidence. In addition to this, the Tribal Art Society proposes a seven-day full money back return policy should the buyer not feel totally satisfied with a purchase.

Feel free to ask the price if the artwork is listed with a price on request.

01

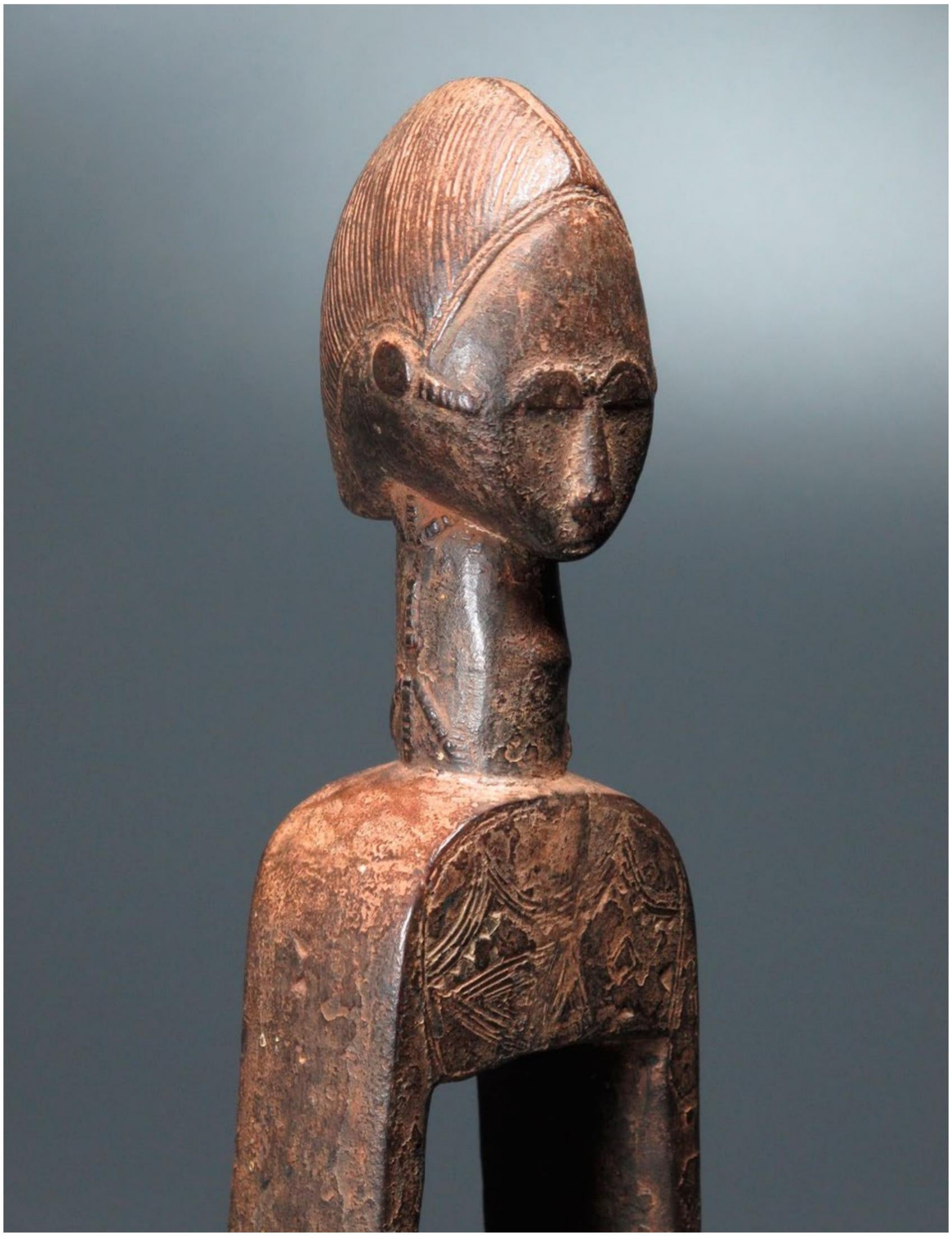
BABANKI/ BAMESSING MASK

Helmet Mask,
Anthropomorphic male
Babanki/Bamessing
Northwest Region, Cameroon
Wood and pigments
Provenance:
Merton Simpson Gallery, NYC
inv.# 4595
William Moore, Los Angles, CA
inv.# v.216
Galerie Concorde, 6890 Alta Loma Terrace, LA 90068
Morton Lipkin, London
Exhibition:
La Jolla Museum of Art, 1970
Santa Barbara Museum of Art, 1973
Price:

SOLD

15. Babanki mask. Wood, paint. 17½". Cameroon.
A helmet mask with a headdress showing two stylized spiders. The bird spider is said to have lowered the first ancestor from heaven on its thread. The spider is the spirit of wisdom and an oracle animal. Exhibited: La Jolla Museum of Art, 1970. Santa Barbara Museum of Art, 1973.

OBJECT PRESENTED BY:
Mark Eglinton
M.: +1 646-675-7150
E.: markeglinton@icloud.com
IG: @markeglintontribalart



02

BAULE PULLEY

Heddle pulley
Baule
Ivory Coast
Wood
Height : 24,5 cm
Price: 1.400 euros

OBJECT PRESENTED BY:
Object presented by:
Renaud Vanuxem
M.: +33 6 07 11 50 60
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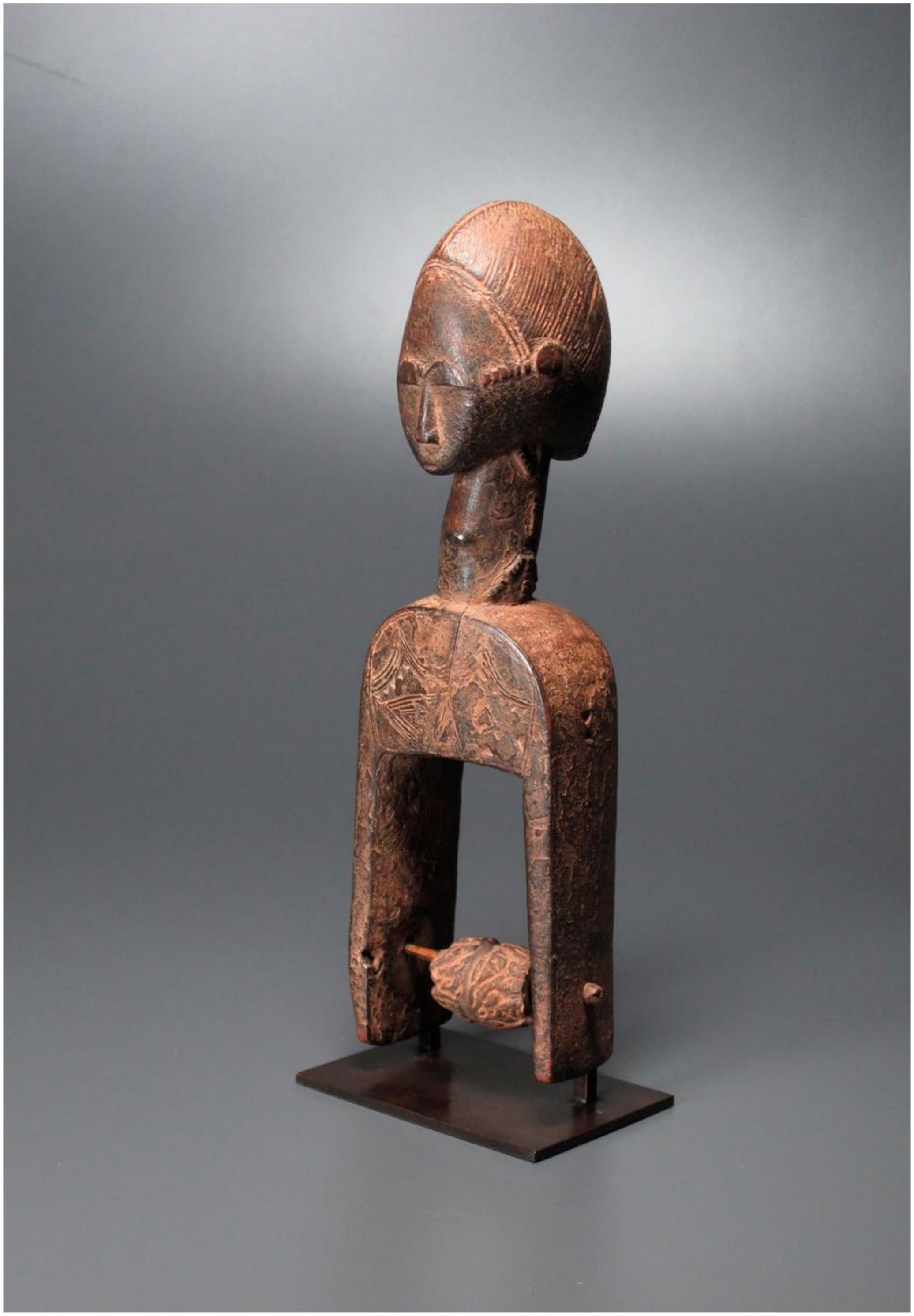
W. : www.renaudvanuxem.com



03

DAN MASK

Mask
Dan
Ivory Coast
Early 20th century or before
Wood
Height: 22 cm
Provenance:
Private collection, United Kingdom
Price: 6.500 euros

OBJECT PRESENTED BY:

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04

DANCE STICK, TE'MES NEVIMBUR

Stick
Malakula, Vanuatu
Early to mid 20th century
Wood, fiber, pigments
Height: 58 cm
Provenance:
Van Bussel collection
Price: 3.500 USD

OBJECT PRESENTED BY:
Thomas Murray
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W. : www.tmurrayarts.com

A fabulous organic composition of local material and pigments, these dance sticks captured the image of spirits.

05

DIGUL SHIELD

Shield
Digul river, Irian Jaya, Indonesia
Wood and polichromy
Height: 141 cm
Price: 1.200 euros

OBJECT PRESENTED BY:
Adrian Schlag
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E.: adrian@schlag.net
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06

DINKA SHIELD

Shield
Dinka
Sudan
19th century
Hide
Height: 105 cm
Price: 1.200 euros

OBJECT PRESENTED BY:
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FINE ARTS
PARIS
LA BIENNALE

07

EDO PANTHER

Zoomorphic statuette
Edo people
Benin
Late 19th century
Bronze
27 cm x 21cm
Provenance:
André Derain, Paris, 1929-1932
French Collection, Paris
Publications:
La Sculpture nègre primitive, Paul Guillaume, Thomas Munro, Les Éditions G. Cres & Cie, fig. 43, Paris, 1929
L'Art chez les Peuples Primitifs, Adolphe Basler, Librairie de France, Paris, 1929, fig. 13a
Exhibition:
"Bronzes and ivories from Benin", Musée d'Ethnographie du Trocadéro,Paris, 1932
Ivoires et Bronzes du Bénin, Jacqueline Lallemand, Art and Decoration Review, Central Library of Fine Arts, Paris, September 1932, pg. 264
Price on request

OBJECT PRESENTED BY:
Didier Claes
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W. : www.didierclaes.com

This Edo panther will be part of our selection at Fine Arts Paris & La Biennale, 9-13 November 2022.

08

ERE IBEJI TWIN FIGURES

Twin figures
Yoruba, Ilobu style
Oyo, Nigeria
Early 20th century
Carved wood, pigments
Height: 30 cm & 31 cm
Provenance:
Acquired from Hausa trader Mallam Abba Kallah in the 1960s
Balint B. Denes collection, USA
Willy Okwerekwu collection, USA
Private collection, Italy

TAS Exclusive Price for the pair:
6.500 euros

OBJECT PRESENTED BY:
Julien Flak
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The statuettes linked to twin worship, are called *ere ibeji* in the Yoruba language: *ere* signifying a sacred image, *ibi* born and *eji* a double. Symbols of prestige, wealth and fecundity, *ere ibeji* figures also guaranteed the perpetuation of future generations. These effigies of ancestors were an integral part of everyday activities, punctuating the family life of the Yoruba.

Subject to very codified rituals, *ere ibeji* figures were pampered, with their care including feeding, washing and oiling. They were considered to be living beings, a reincarnation of ancestor-twins. Representations always showed them at the peak of their strength and power in adulthood.

These Ibeji twin figures from Nigeria will be part of our selection of ancient arts of Africa at Fine Arts Paris & La Biennale, 9-13 November 2022.

09

ERE IBEJI TWIN FIGURES

Figures
Yoruba
Nigeria
Wood, pigment, glass beads
Height: 21,6 cm
Provenance:
Joshua Dimonstein, CA
Eric Ross, Collection
Jan Baum Gallery, LA (1980's)
AHDRC 0186014
Price:

SOLD

OBJECT PRESENTED BY:
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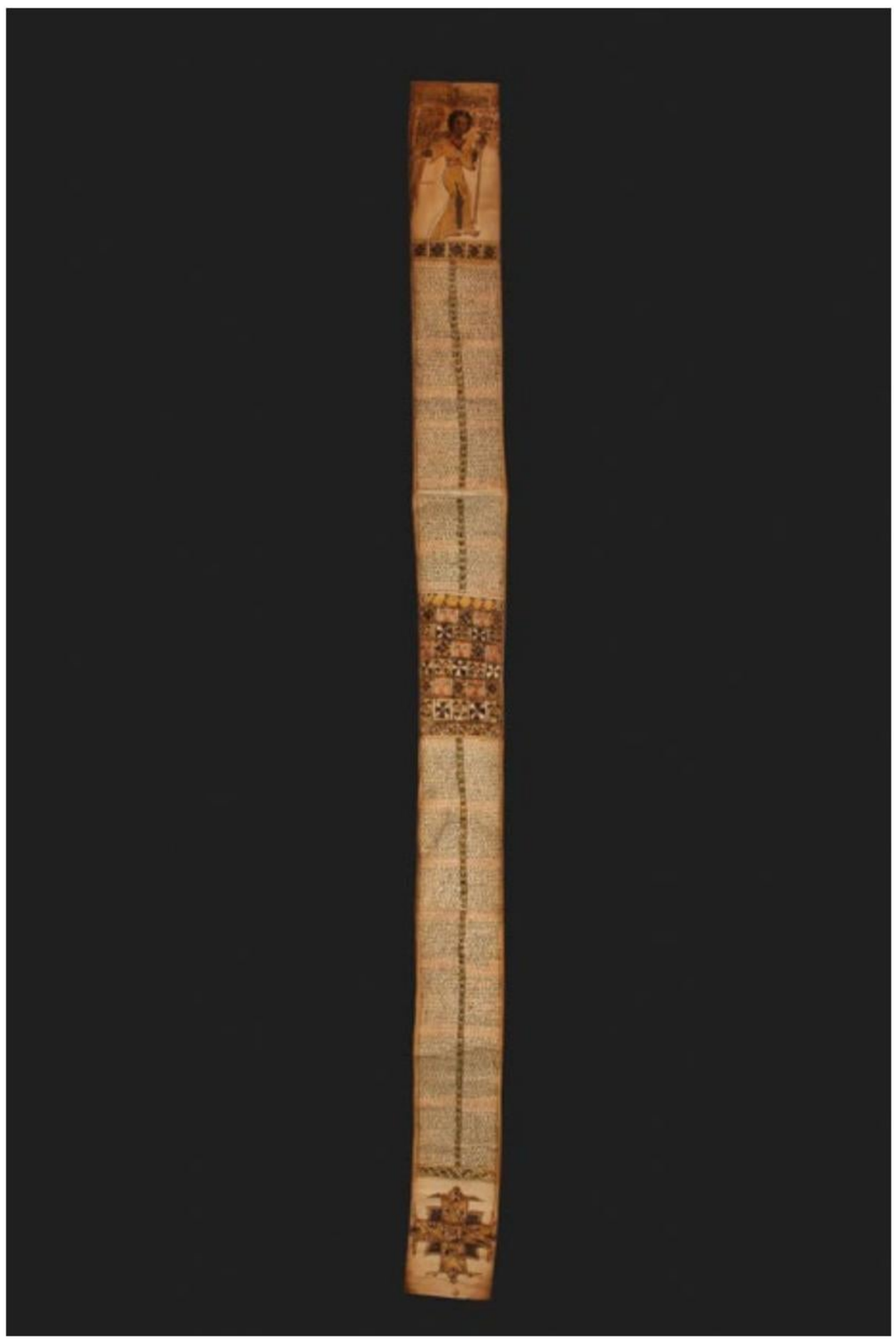
IG: @markeglintontribalart

መሐሉክ፣

10

ETHIOPIAN SCROLL

Scroll
Orthodox Christians
Ethiopia
20th century
Parchment
213 cm x 16,5 cm
Provenance:
Tekaligne Besepa, Addis Ababa
Price: 2.200 euros



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ወቍርጸት፡ሶ፡ እምዓበሰ፡
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ለአመትከ፡ወለተ፡ጆርጊ፡

11

FIJI WAR CLUB

Vunikau / Dromu war club
Fiji Islands
19th century
Carved wood (ironwood) and sennit
Height: 105 cm
Provenance:
Jean-Claude Bellier collection, Paris
Binoche & Giquello, Paris, 2016, lot 5
Private collection, France

TAS Exclusive Price: 7.200 euros

OBJECT PRESENTED BY:
Julien Flak
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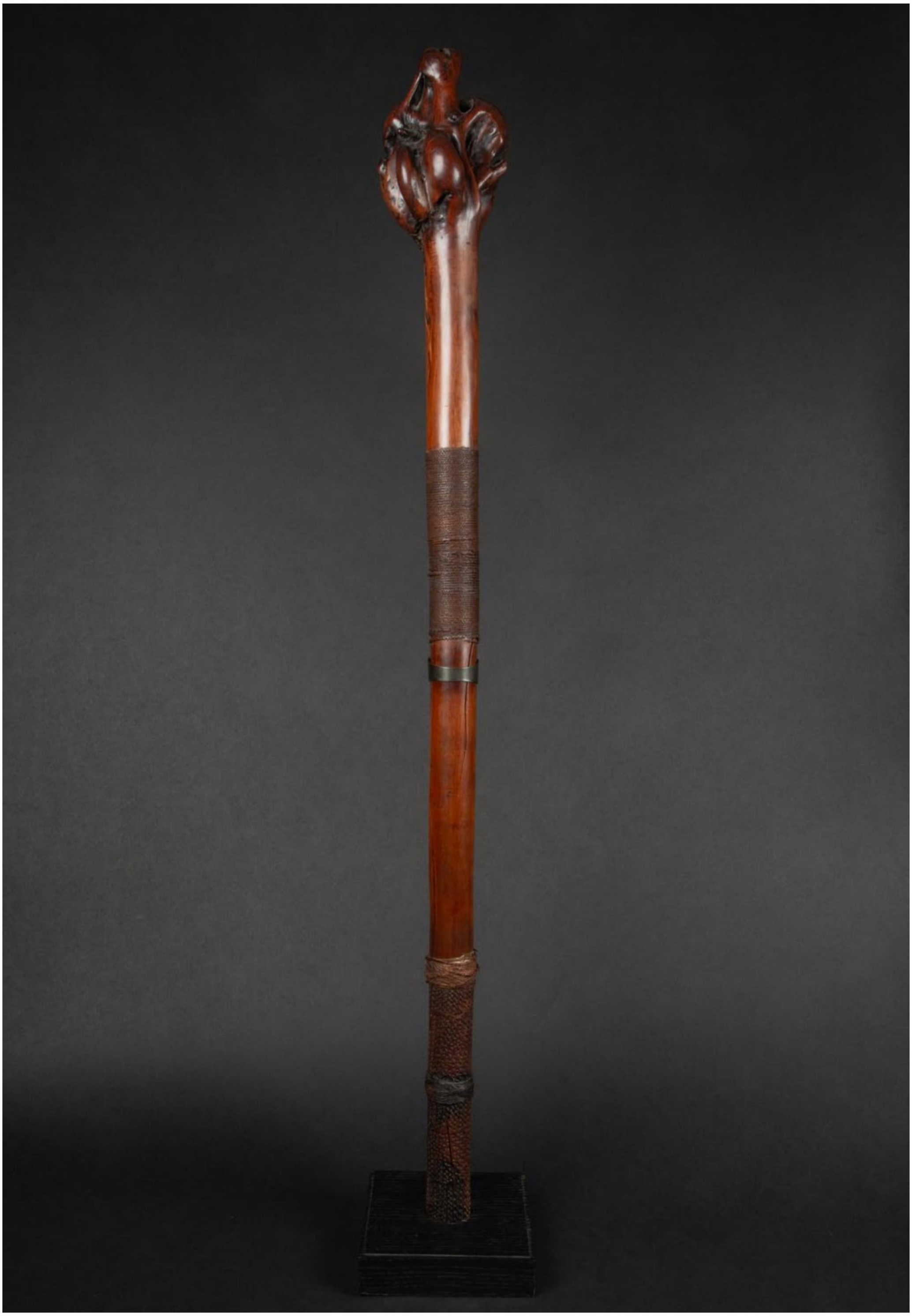
It was in 1643 that the Dutch navigator Abel Janszoon Tasman discovered the Fiji archipelago consisting of over 320 islands. Traditional Fiji society was organized around clans and divided into hierarchal classes dominated by chiefs and priests. War occupied a preponderant place within Fijian society. Battles served to reinforce the authority of chiefs as well as to multiply ties between different groups of allies.

Beside their functional purposes, war clubs were highly sophisticated sculptures imbued with immense spiritual power. They served on the battlefield but, as mentioned in the recent exhibition & publication *Power & Prestige* (Musée du quai Branly-Jacques Chirac, 2022) they were also symbols of authority, ceremonial objects or images and vessels of the divine.

This *Vunikau* war club from Fiji Islands will be part of our selection of ancient arts of Oceania at Fine Arts Paris & La Biennale, 9-13 November 2022.



12

FON STAFF

Altar staff
Fon
Benin
Late 19th century – early 20th century
Wood and Iron
Height: 104 cm
Provenance:
A. Espenel collection, Paris
Price: 6.000 euros

OBJECT PRESENTED BY:
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13

GRANERY DOOR WITH WATER BUFFALO

Door
Toraja
Sulawesi
19th/early 20th century
Wood
Height: 51 cm
Price: 7.500 USD

OBJECT PRESENTED BY:
Thomas Murray
M.: + 1 415.378.0716
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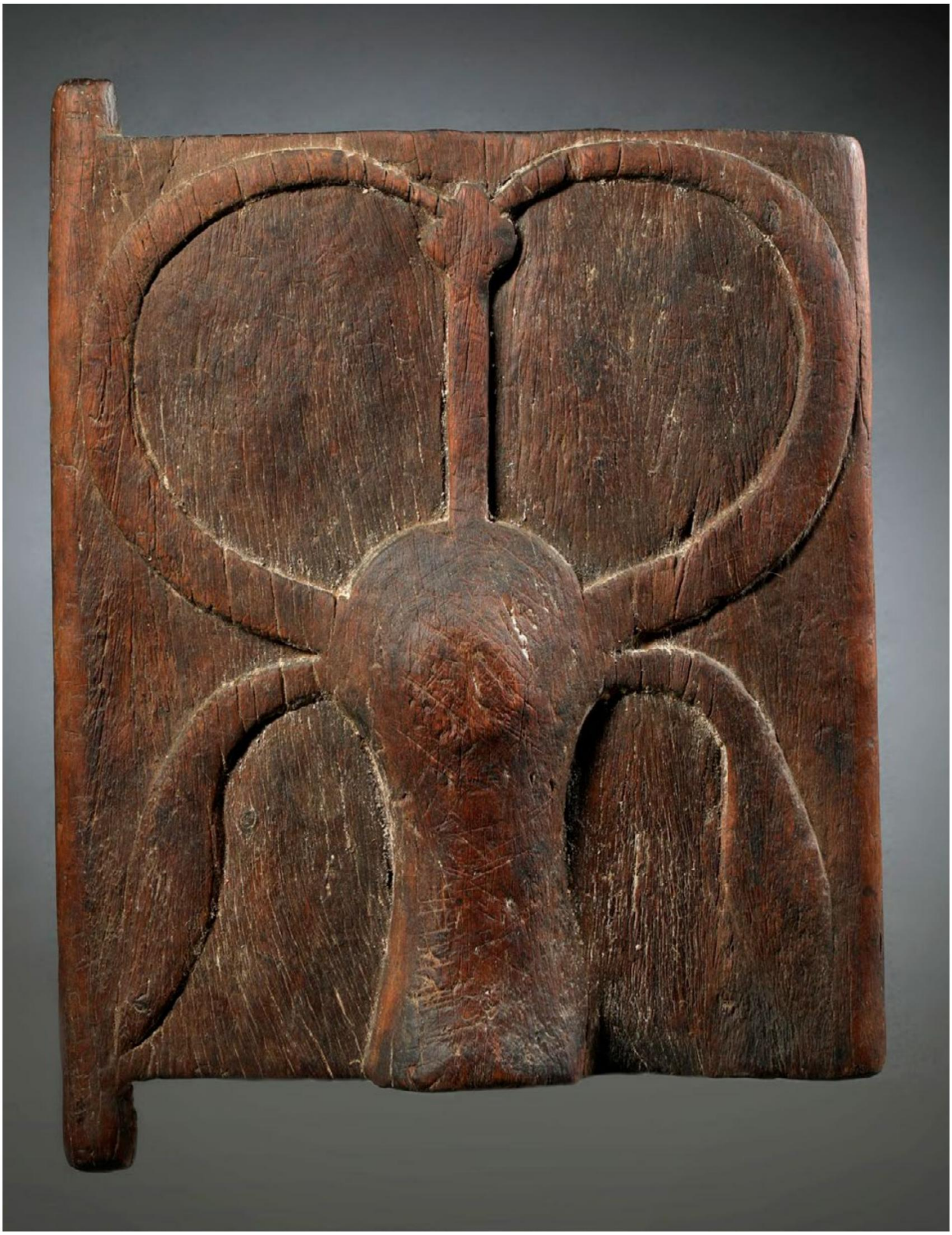
Traditional Toraja religion, known as aluk to dolo, venerated the water buffalo as their primary auspicious animal totem. These animals were sacrificed at great funerals to accompany the dead to the next world. This door rises to a transcendent level of tribal sculpture, due both to its purity of form and its deep patina from age.



14

GUERE SPOON

Spoon
Guere
Ivory Coast
Early 20th century
Wood
Length: 51,5 cm
Provenance:
J.P. Delcourt, France / Ivory Coast
G.F. Scanzi collection, Italy /
Ivory Coast
Publications:
Cat. expo.: Scanzi, G.F. *L'anima elle piccole cose arte del quotidiano in Costa d'Avorio*. Ed. De Ferrari. Castello D'Albertis Museo delle Culture del Mondo, Genova. 2007. p. 35.
Price: 4.500 euros

OBJECT PRESENTED BY:
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W. : www.davidserra.es

15

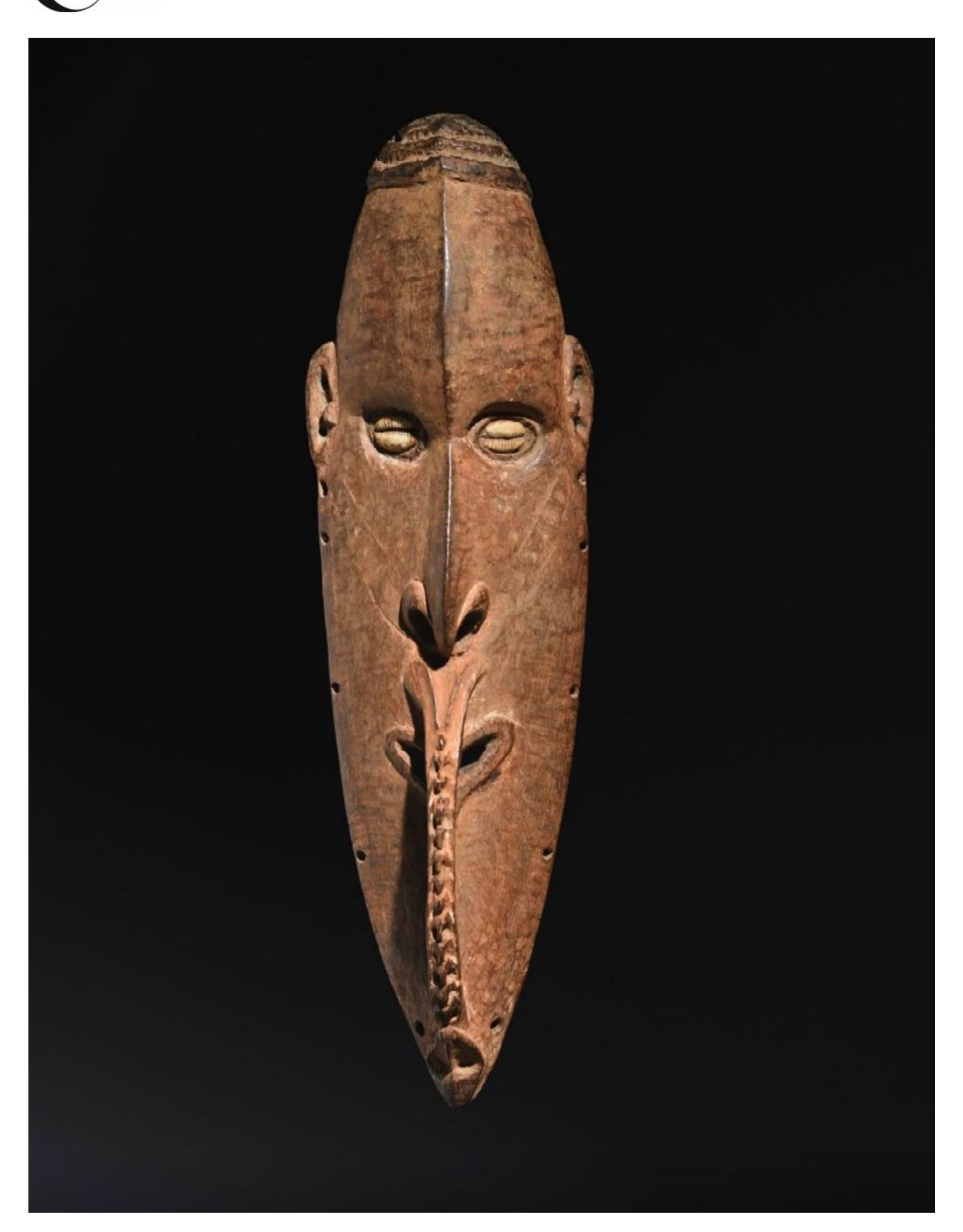
HEI TIKI

Figure
Maori
New Zealand, Polynesia
Te Puawaitanga period
(1500 – 1800 AD)
Nephrite. There are minute traces of red sealing wax around the eyes.
12,6 cm x 8,5 cm x 1,8 cm
Weight: 272 g
Provenance:
Private jewellery collection of a family in southern England since the 1960s
British trade, London
Price on request

OBJECT PRESENTED BY:
Anthony J.P. Meyer
T.: +33 (0) 6 80 10 80 22
E.: ajpmeyer@gmail.com
W. : www.meyeroceanic.art

This Hei Tiki will be part of our selection at Fine Arts Paris & La Biennale, 9-13 November 2022.

FINE ARTS
PARIS
LA BIENNALE



16

IATMUL MASK

Mask
Representing the male element of the Mei couple
Iatmul
Middle Sepik River, PNG, Melanesia
19th/20th century (pre-1920's)
Wood (a tree locally called *yaranda*) with two cowrie shell inlays and resin with a very fine patina of age and use. There are the remains of a complex and important painted decor. Carved with neolithic tools.
50 cm x 15,5 cm x 8 cm
Provenance :
Franz K. Panzenböck circa 1956/60
Matthias L.J. Lemaire, Amsterdam, 1961
Prof. Heinrich Plester, (1929-2006), Nordrhein-Westfalen, 1962
Lempertz - tribal art 22 janv. 2013,
Christie's - arts d'Afrique, d'Océanie et d'Amérique lot 22, 10 avr. 2018,
Michael Hamson, inv. N° MHM-281
Collection of the artist John Dubrow, New York
Price on request

OBJECT PRESENTED BY:
Anthony J.P. Meyer
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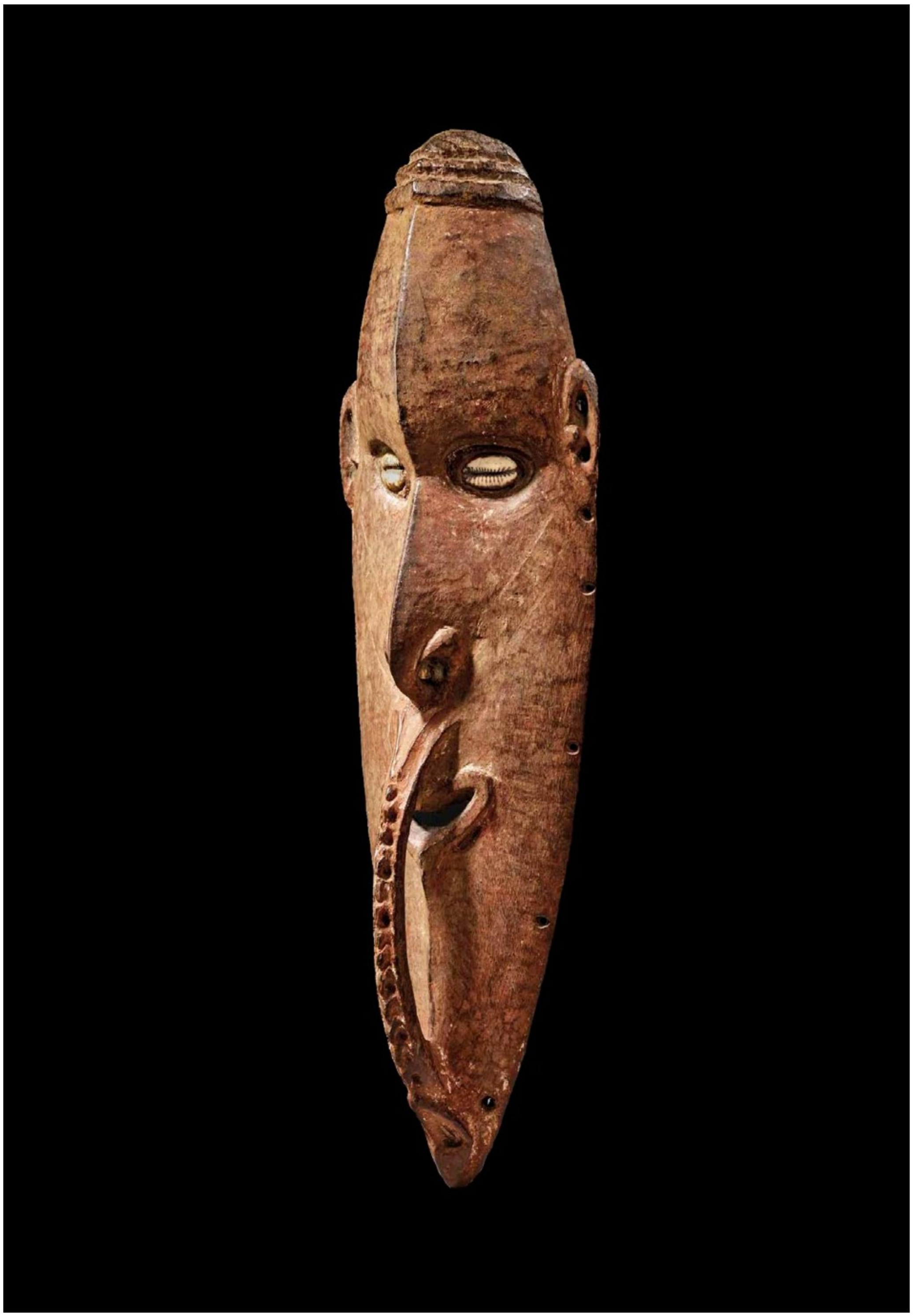
E.: ajpmeyer@gmail.com
W. : www.meyeroceanic.art

This Iatmul mask will be part of our selection at Fine Arts Paris & La Biennale, 9-13 November 2022.



17

IBIBIO MASK

Mask
Ibibio
Nigeria
35 cm x 16 cm
Provenance:
Romy Rey collection
Price:

SOLD

OBJECT PRESENTED BY:
Adam Prout
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18

KACHINA DOLL

Hemis Katsina – New Corn Kachina doll
Hopi, Arizona, USA
Circa 1930
Carved wood (cottonwood), pigments and feathers
Height: 26 cm
Provenance:
George Everett Shaw collection, Colorado

TAS Exclusive Price: 6.000 euros

OBJECT PRESENTED BY:
Julien Flak
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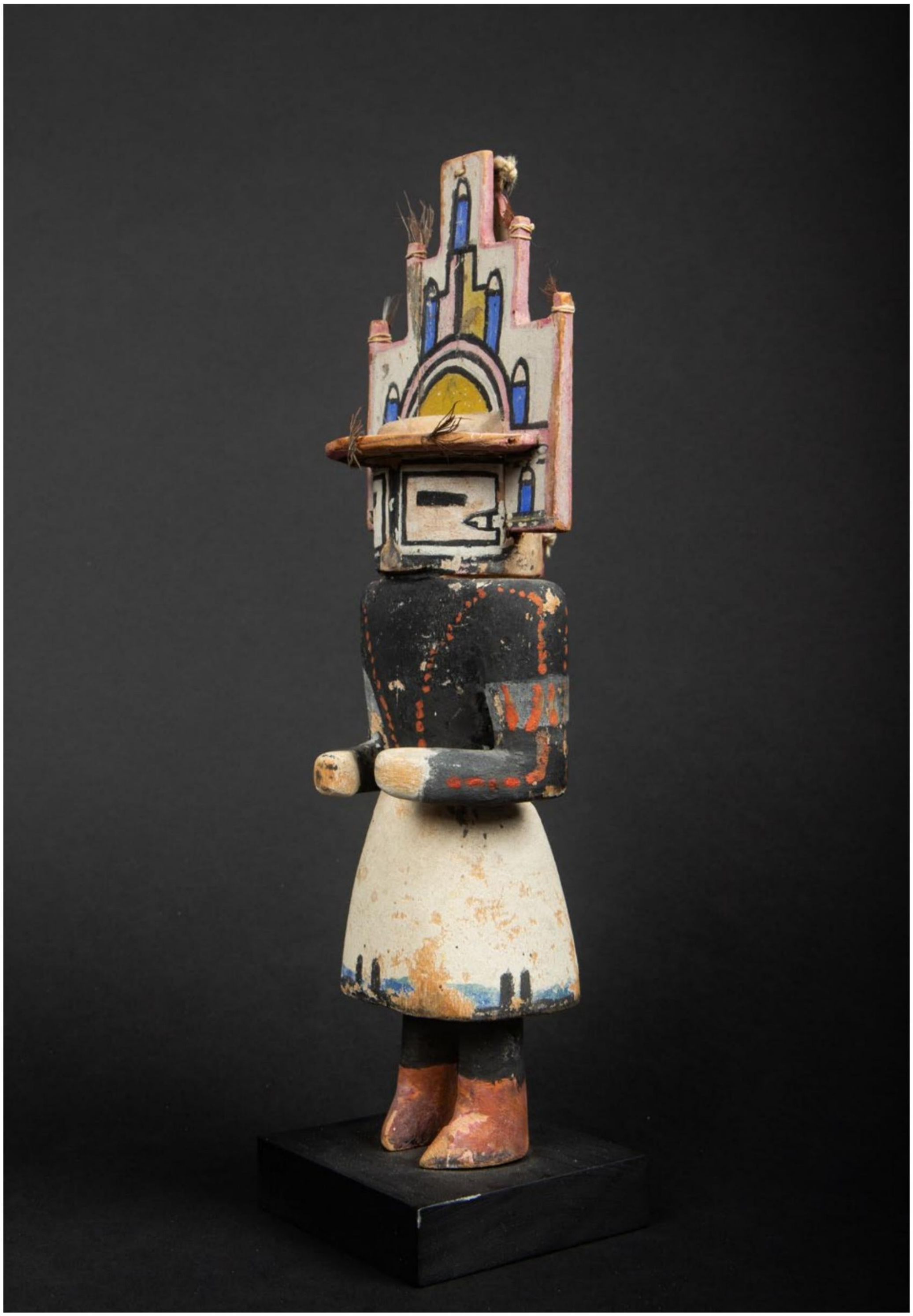
Kachina dolls (or katsinam) represent spirits or gods from the pantheon of the Pueblo peoples in the American Southwest. Given to children, kachina dolls constituted a teaching tool allowing them to familiarize themselves with the spiritual world and perpetuating knowledge of the founding myths on which their society was based.

This doll represents the New Corn kachina or Hemis Katsina.

In the Hopi pantheon, this Kachina spirit is particularly important. It represents ripening corn. It is a prayer for moisture and rain which will help corn shoots grow in the season. It is one of the most beautiful kachinas. Its many symbols are associated with the desire for rain.

The Hemis Kachina is most often used for the Niman or Home-Going Ceremony when the kachinas leave the Mesas for six months. It is one of the most appropriate kachinas for this farewell, as it is the first kachina to bring mature corn to the people, indicating that the corn crop is assured.



19

KAPRIMA MASK

Mask
Civilization Blackwater River, Kaprima
East Sepik Province, Papua New Guinea
End of 19th century
Basketry, cassowary feathers, white and red pigment
Height: 55 cm
Provenance:
Collection Schleipper, Brussels
In Belgium since the 1920´s
Price on request

OBJECT PRESENTED BY:

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W.: www.tribalartclassics.com

20

KNOBKERRIE

Club
Nguni/Zulu
Southern Africa
19th century
Completely covered in finely woven wire
Length: 85 cm
Price on request

OBJECT PRESENTED BY:
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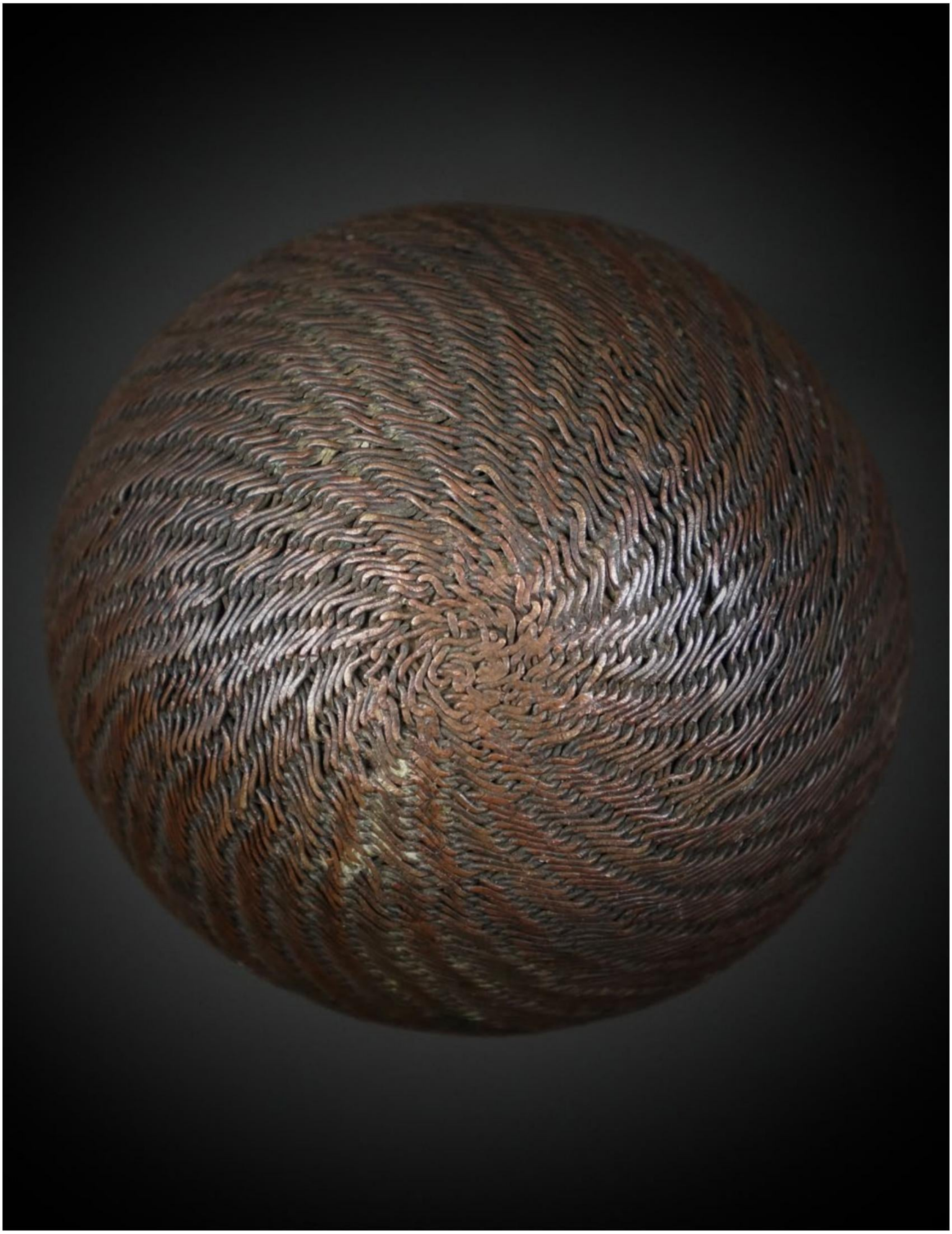
W. : www.adamprout.com



21

KOMO MASK

Mask
Bambara
Mali
Wood, Horns (Magical charges)
Length: 60 cm
Provenance :
Private collection, New York 1970's
Price : 5.500 euros

OBJECT PRESENTED BY:
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22

MOSSI DOLL

Fertility doll
Mossi
Burkina-Faso
Wood and leather
Height : 34 cm
Price: 1.200 euros

OBJECT PRESENTED BY:
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23

MOSSI MASK

Mask
Mossi
Burkina Faso
Wood and iron (native repair)
Height: 108 cm
Provenance:
Hermann Sommerhage, Duisburg
Werner Zintl, Mainz
Price: 3.500 euros

OBJECT PRESENTED BY:
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W.: www.tribalartclassics.com

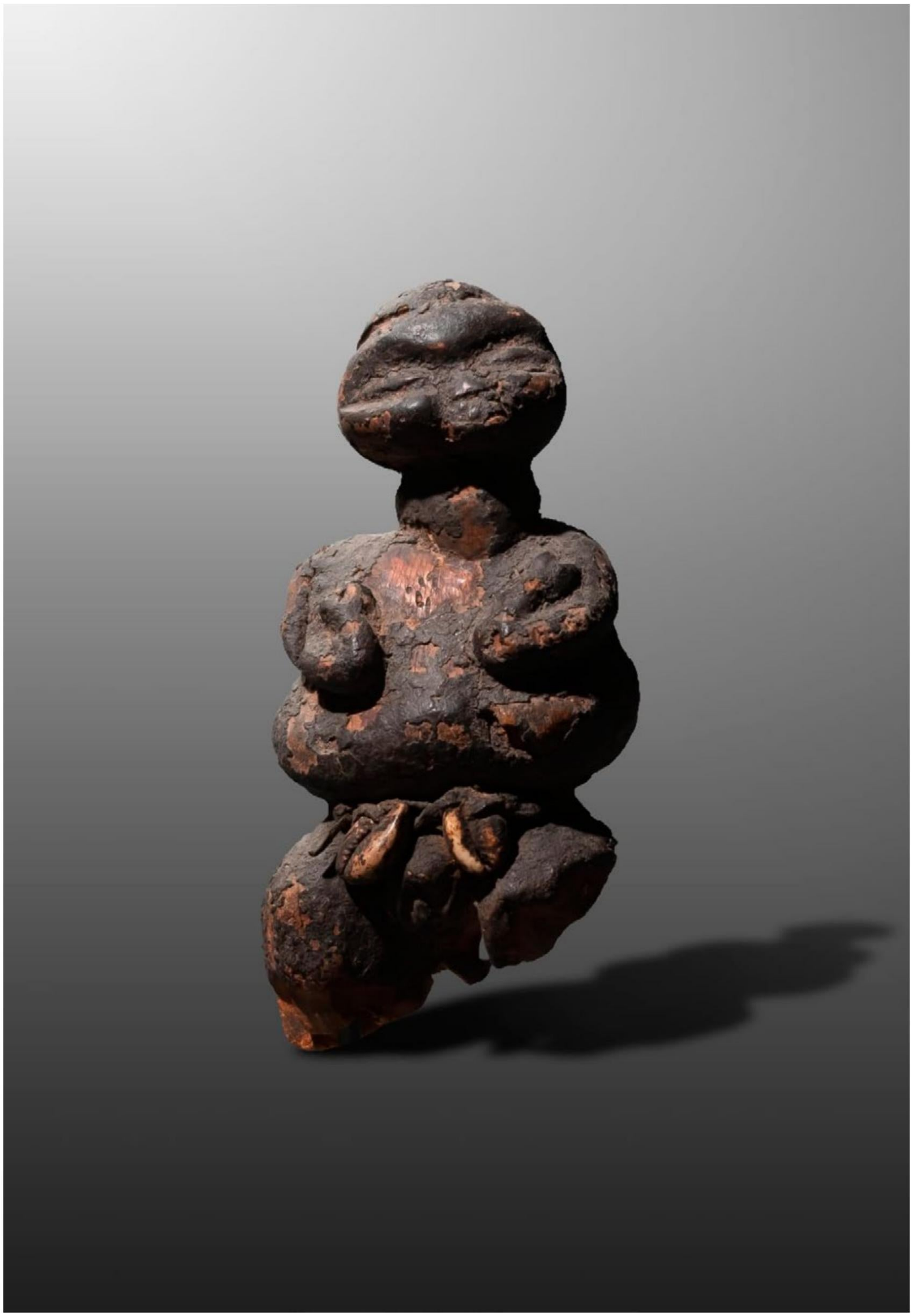
24

MUOPO FIGURE

Figure
Muopo
Cameroon
Wood and cowries
Height: 17 cm
Provenance:
Private Belgian collection
Price: 3.500 euros

OBJECT PRESENTED BY:

Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be
W. : www.joaquinpecci.net



25

N'DULERI CEREMONIAL CUP

Cup
Dogon
Mali
17th century
38 cm
Provenance :
French collection (old label)
Christine Valluet, Paris
Galerie Schoffel de Fabry, Paris
Price on request

OBJECT PRESENTED BY:
Guilhem Montagut
T.: +34 678 027 692
E.: guilhem@galeriamontagut.com
w. : www.galeriamontagut.com

This fragment of a ceremonial bowl, with only the lid surmounted by an equestrian figure, exists only in the northwestern part of the plateau.

This cup of the Hogon was intended to contain the food shared at his investiture and at great ceremonies. The image of the horseman is associated with the power of this figure. To the great classicism of this work responds the singular detail of the horseman raising his left arm. The oily patina bears witness to his archaism.

This Dgon cup will be part of our selection at Fine Arts Paris & La Biennale, 9-13 November 2022.

26

NAGA PENDENT

Pendant
Naga
North east India
Brass and glass beads
Provenance :
La Duchesse de Luxembourg
Bought it at the early s 80
Price: 850 euros

OBJECT PRESENTED BY:

Joaquin Pecci
T.: + 32 477 43 94 12
E.: joaquin.pecci@skynet.be
W. : www.joaquinpecci.net

27

PUNUK FIGURE

Reclining figure
Punuk
Saint Lawrence or Punuk Islands,
Bering Strait, Alaska
600 to 900 AD
Mineralized walrus tusk (Odobenus rosmarus divergens) with a superb patina of age and use.
5,5 cm x 2,2 cm
Price on request

OBJECT PRESENTED BY:

Anthony J.P. Meyer
T.: +33 (0) 6 80 10 80 22
E.: ajpmeyer@gmail.com
W. : www.meyeroceanic.art

This Punuk figure will be part of our selection at Fine Arts Paris & La Biennale, 9-13 November 2022.

28

SENUFO FIGURE

"Tugu" figure
Senufo
Ivory Coast or Mali
Mid 20th century
Wood, pigments
Height : 19 cm
Provenance:
French private collection
TAS Exclusive Price: 1.500 euros

OBJECT PRESENTED BY:
Laurent Granier
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W. : www.granierancient.com

29

TANALA SHIELD

Shield
Tanala
Madagascar
Circa 1900
Diam.:38 cm
Provenance:
Claude Meyer
Jean-Yves Coue
Price: 2.000 euros

OBJECT PRESENTED BY:

Adam Prout
T.: + 44 7725 689 801
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W. : www.adamprout.com

RANDRIAMANGA

30

TERAI MASK

Mask
Terai
South Nepal
Wood
Height: 18 cm
Provenance:
American collection
Price: 1.700 euros

OBJECT PRESENTED BY:

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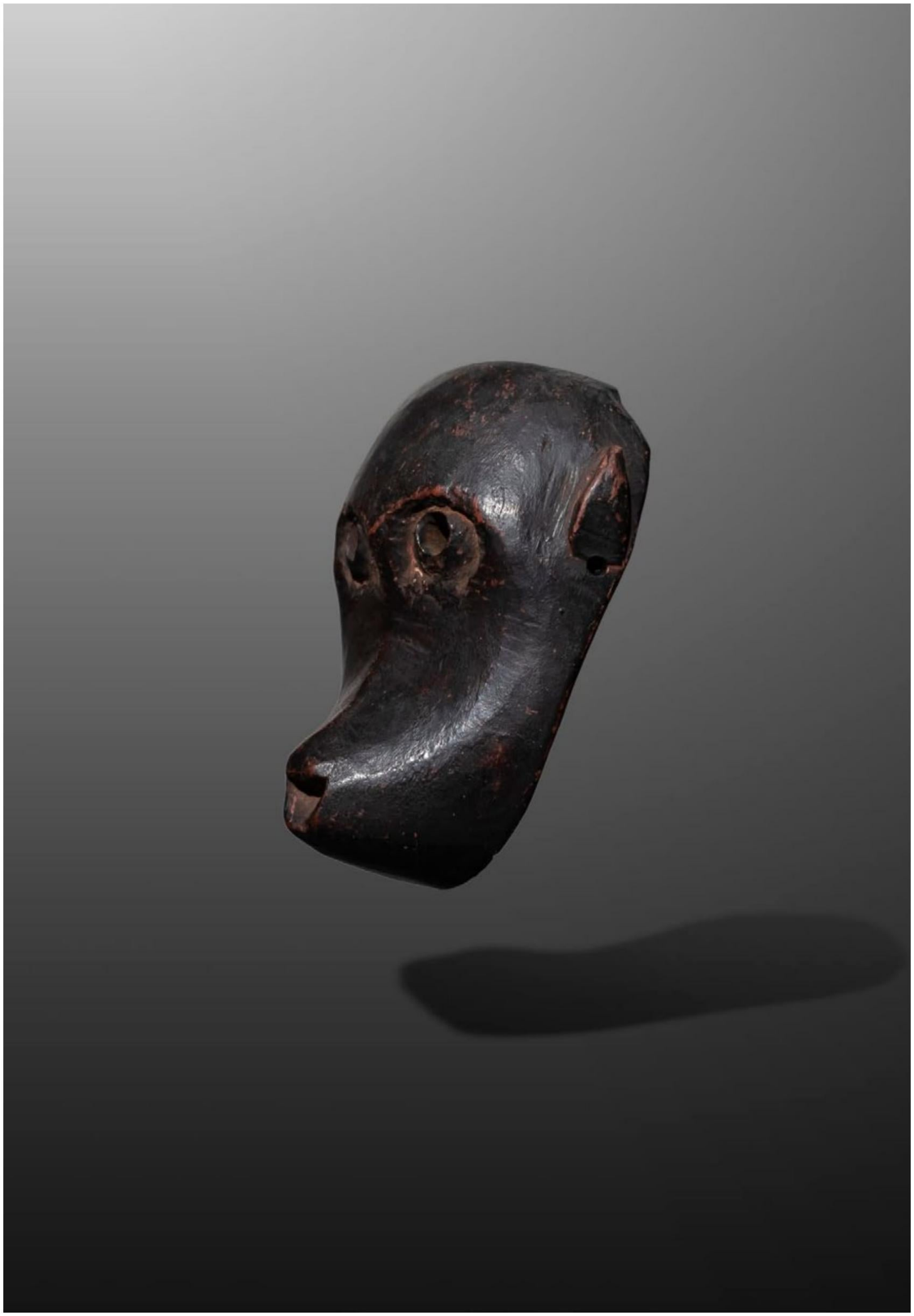

31

THULE FIGURE

Human figure
Thule culture (Ancient Eskimo)
Alaska
17th century or before
Carved walrus tooth
Height: 4,8 cm
Provenance:
Excavated at Port Clarence, Alaska
Jeffrey Myers collection, New York
Private collection, France, acquired in 2014

TAS Exclusive Price: 6.500 euros

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According to Fitzhugh & Kaplan (*Inua: Spirit World of the Bering Sea Eskimo*, 1982 p. 156), these carved figurines from the Arctic cultures served in various shamanic contexts. They were meant to stand in for people absent from the village during festivals, to avert infertility, or else to focus the attention of animal yua (spirit) during the Doll Festival, which was held to bless hunting and fishing expeditions in the coming year.

This Thule figure from Alaska will be part of our selection of ancient arts of America at Fine Arts Paris & La Biennale, 9-13 November 2022.

32

ZULU HEADREST

Headrest
Zulu
South Africa
Circa 1920
Wood, paper label
Height : 13 cm
Lenght: 41 cm
Provenance:
French private collection
TAS Exclusive Price:

SOLD

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33

ZULU POT

Pot
Zulu
SouthAfrica
Terracota
Height: 23 cm
Length: 29 cm
Provenance:
Collected in situ in 1994 by Alain Guisson
Price: 2.800 euros

OBJECT PRESENTED BY:
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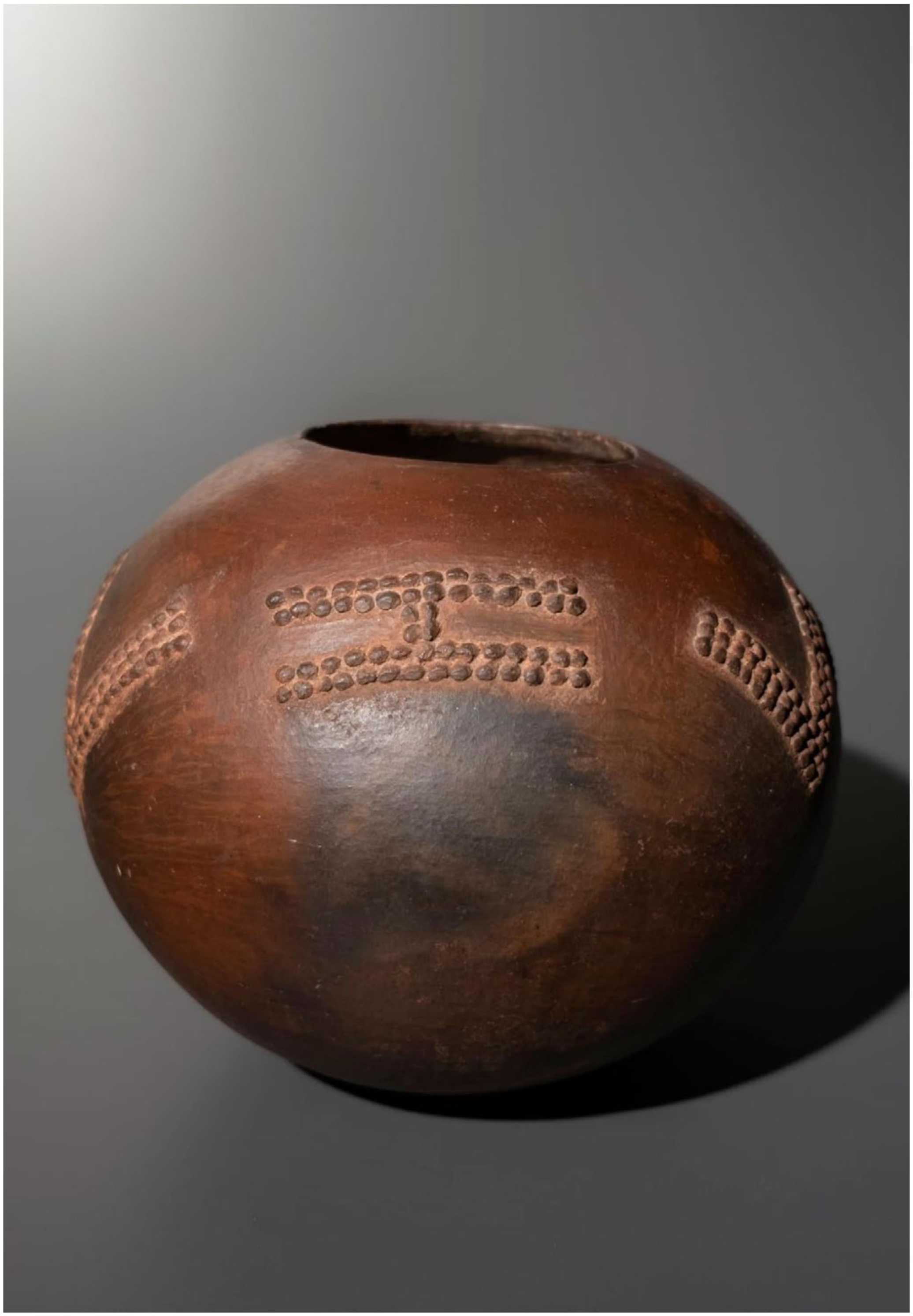

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